

- Breeze, Andrew. "The Date of the Ruthwell Cross Inscription." 2: 3-5.
- Bruce, Susan. "Mamillius and Leontes: Their Final Exchange." 3: 9-12.
- Craik, Roger. "'Bog or God' in *A Clockwork Orange*." 4: 51-54.
- Cuniar, Eugene. "Alchemical Fiction and Political Transformation: *The History of the Golden Eagle*." 4: 10-24.
- de Montluzin, Emily Lorraine. "'A Close Prisoner': Richard Polwhele's Encounter with Captain Bligh" 3: 22-26.
- . "Worlds Apart from the *Turkish Tales*: Joseph Moser's 'Proposal for a Depository for Infants.'" 4: 35-41.
- Edgecombe, Rodney Stenning. "The Heroic Mental Journey: A Note on a Topos." 1: 24-27.
- . "Keats, Hazlitt, and Augustan Poetry." 4: 41-47.
- . "A Source for the Epitaph in Gray's 'Elegy Written in a Country Churchyard'" 3: 18-19.
- Edmunds, Lowell. "Roman Jakobson and Mac Hammond." 3: 46-48.
- Felch, Susan M. "'Noble Gentlewomen famous for their learning': The London Circle of Anne Vaughan Lock." 2: 14-19.
- Fleissner, R. F. "Othello as 'Faire' and Aaron's Child as 'base': Analogous Problems in Consulting the *Oxford English Dictionary*." 3: 5-9.
- Gordon, John. "Sylvia Plath: Three Bee Notes." 3: 49-51.
- Gwiazda, Piotr. "On Ezra Pound's 'Notes for CXVII et seq.' and 'Fragment (1966).'" 4: 54-59.
- Harrison, William M. "A Hogarth 'Ghost' of Sorts: Henry Green's *Living*." 2: 51-54.
- Hawkins, Ann R. "Marguerite, Countess of Blessington and L.E.L. (Letitia Elizabeth Landon): Evidence of a Friendship." 2: 27-32.
- Hines, Philip Jr. "Supplements for *OED2* from the Newdigate Newsletters." 4: 26-31.
- Hough, Carole. "The Riddle of *The Wife's Lament* Line 34b." 4: 5-8.
- Jacobson, Howard. "Some Quotations in Arthur Hugh Clough's Verse." 3: 41-42.
- Jung, Sandro. "Some Additions to the Shenstone Canon." 2: 22-27.
- . "Two New Poems by Anna Seward." 3: 19-21.
- Jungman, Robert E. "Trimming Shakespeare's Sonnet 18." 1: 18-19.
- . "'Untainted' Crime in Shakespeare's Sonnet 19." 2: 19-21.
- Kaye, David R. "Shakespeare and Psalm 46." 4: 25.
- Martinich, A. P. "Two Uses of Thomas Hobbes's Philosophy in Melville's *The Confidence-Man*." 3: 37-40.
- Monteiro, George. "To Point or Not to Point: Frost's 'Stopping by Woods'" 1: 38-40.
- Nassaar, Christopher S. "Plato in John Donne's 'The Good Morrow.'" 1: 20-21.
- Neff, D. S. "'A Spiritual Sphere Wholly Obscure': 'Lunacy,' the *Orlando Furioso*, and 'the Incident at the Mess' in *Billy Budd*." 1: 28-33.
- Osborn, Marijane. "*Tir* as Mars in the Old English *Rune Poem*." 1: 3-13.
- Peck, David R. "'Let Us, Then, Be Up and Doing.'" 3: 30-35.
- Pitcher, Edward W. "On Translations from *La Bibliothèque Universelle des Romans* (1775-89) and Alexander Hogg's Marketing Tactics." 4: 32-34.
- . "*The Sea-Wolf*: Jack London's Swinish Title." 3: 42-44.
- Pitcher, E. W. "Subscribers and Contributors: Vanity Marketing and Subterfuge in *Variety* (Dublin 1795)." 1: 22-24.
- Piwinski, David J. "Mistletoe in Eudora Welty's 'A Worn Path.'" 1: 40-42.
- Poole, William. "Francis Godwin, Henry Neville, Margaret Cavendish, H. G. Wells: Some Utopian Debts." 3: 12-18.

- Rovang, Paul R. "A Malorian Source for Satan's Encounter with Death in *Paradise Lost*, Book 2." 3: 3-5.
- Stewart, Ralph. "'Barbara Frietchie' and the Civil War." 2: 32-36.
- Szirotny, June Skye. "George Eliot's *Spanish Gypsy*: The Spanish-Moorish Motif." 2: 36-46.
- Tritt, Michael. "The Tower of Babel and the Skyscrapers in Stephen Crane's 'An Experiment in Misery.'" 2: 46-51.
- Tucker, Edward L. "A New Poem by Owen Wister." 1: 33-37.
- . "A Thank-You Message from Samuel Clemens to Thomas Nelson Page." 3: 44-46.
- . "Two Letters by Washington Irving." 4: 48-50.
- Walls, Kathryn. "The Axe in *Sir Gawain and the Green Knight*." 1: 13-18.
- Yang, Sharon Rose. "The Sage Felicia and the Grave Melissea: *Diana of George of Montemayor*, An Inspiration for Wroth's Defense of Women in *Urania*." 2: 5-14.

II. REVIEWS OF BIBLIOGRAPHIES AND NEW EDITIONS

- Goodwin, Willard. *Hugh Kenner: A Bibliography*. 1: 42-44. Rev. by Wyatt Mason.
- Morey, James H. *Book and Verse: A Guide to Middle English Biblical Literature*. 1: 44-47. Rev. by Michael P. Kuczynski.

III. BOOK REVIEWS

- Birchall, Diana. *Watanna: The Story of Winnifred Eaton*. 1: 61-64. Rev. by Lisa Botshon.
- Clark, Keith, ed. *Contemporary Black Men's Fiction and Drama*. 3: 57-59. Rev. by Aimé J. Ellis.
- Daley, Kenneth. *The Rescue of Romanticism: Walter Pater and John Ruskin*. 2: 60-63. Rev. by Richard L. Stein.
- Fabi, M. Giulia. *Passing and the Rise of the African American Novel*. 3: 59-62. Rev. by Julie Cary Nerad.
- Finkelstein, David. *The House of Blackwood: Author-Publisher Relations in the Victorian Era*. 4: 59-62. Rev. by Carol A. Martin.
- Gelfant, Blanche H., ed. *The Columbia Companion to the Twentieth-Century American Short Story* and Nagel, James. *The Contemporary American Short-Story Cycle: The Ethnic Resonance of Genre*. 1: 48-52. Rev. by Jeff Birkenstein.
- Howard, June. *Publishing the Family* and Howells, William Dean, et al. *The Whole Family: A Novel by Twelve Authors*. 1: 68-70. Rev. by Jean Marie Lucas.
- Neill, Michael. *Putting History to the Question: Power, Politics and Society in English Renaissance Drama*. 1: 55-57. Rev. by Megan Lloyd.
- Thurston, Michael. *Making Something Happen: American Poetry Between the World Wars*. 1: 64-68. Rev. by Maria Damon.
- Ulmer, William A. *The Christian Wordsworth, 1798-1805*. 1: 57-61. Rev. by William Richey.
- Wellwarth, George E. *The Maypole in the Strand: Sir Arthur Wing Pinero and Henry Arthur Jones, A Study*. 3: 63-64. Rev. by Peter Raby.
- Wogan-Browne, Jocelyn. *Lives and Women's Literary Culture*. 1: 52-54. Rev. by Paul E. Szarmach.

